THE WHO'S WHO IN FANDOM
SUMMER, 1940
ACKERMAN, FORREST J.—23, "tall, fair and tiresome."

Foremost Science Fiction Fan Number One, Belongs or Has belonged to practically all of the fan organizations and has contributed to most of the fan publications. Uses simplified spelling which, coupled with his atrocious puns and weird sentence constructions, lends an air of utter incoherency to his prolific musings. Esparano claims him as a disciple and he insists on using it whenever, in a group, he wishes to convey a secret message to Horojo. Fond of melted milk spiked with eggs.

Collection consists of everything, Bedroom and garage stacked with excerpts, magazines, pictures, movie stills, pamphlets, and letters. It is rumored that he may publish a magazine to be titled "Amazing Stories."

First contacted science-fiction when interested in "Amazing" cover by Paul for "Beyond the Pole" in the Oct. '36 issue. Bought, read, and was damned forever more....

First interested in fan activities in '36, Favorite fan mags are "Science-War" and "Mystic Digest." Likes fan authors Wilson and Lownes. Amazing Stories and Science Fiction appeal to him in the way of pro mags. Authors Schachner and Keller; artists Paul and Dold are all in his favorite photo finish.

Was Executive Director of the Science Fiction League but resigned this position in early '40. Present on the Advisory Board of the Science Fictioneers was "Right Hand Man"-Ask Him Priestess of All FoorFoor". He, together with Horojo, edits the "Voice of the Imagination."

AGNEW, JACK.—Has read science fiction as far back as 1632, but very seldomly. It wasn't until the end of 1935 that he really became interested. At this time he purchased several dollars worth of magazines from Madali, and soon after joined the Philadelphia Science Fiction Society. His collection is rather complete from 1935 on, although he does possess a practically complete set of ASTOUNDING from the very first issue. At one time Agnew was enthusiastically interested in collecting fan magazines, but after building up a collection of several hundred, he lost interest and sold many of them. He is probably best known for his Assistant Editorship of PANTASCIENCE DIGEST. Agnew is a rather jovial fellow, eighteen years of age. It might be mentioned that he used to be short and plump, but has been thinning out quite steadily during the past two years.

ASIMOY, ISAAC.—20; height, 5' 9"; weight, 140; brown hair and blue eyes, Years tortoise-shell glasses; clean-shaven; slender of build.

First interested in science-fiction when his father gave him the first issue of Science Wonder Stories, at the age of 6. He didn't like it. Father tried again with a copy of Amazing Stories. He liked it. "Baron's Inland" was the first story he read. Since then, he has read sf regularly, except for the depression years of '32 & '33, when E. E. Smith, J. T. Campbell, and L. Ron Hubbard as his favorite authors. Wessos and Finley find favor with him in the artistic line. His collection of sf is over 600 complete. Has written about twenty stories, and has sold about 6. Is rated by many as an up-and-coming young author who'll go places and do things.

BALTADONIS, JOHN V.—JVB, as he is commonly known,

Is one of the very famous science fiction fans Philadelphia Fan produced. He is a "milking brute" (as Castle Train puts it) of six feet, two inches, and weighs about 175 rounds. Recently took a boxing and wrestling course at college, and it might be mentioned that he has a mean body-scissors. Many Philly fans who have wrestled him can attest to that. JVB is nineteen years old, and has been reading science-fiction regularly since 1933. He and Madali developed along the same lines, both becoming fans immediately upon discovering science fiction magazines. Saltly (as Wilhelm dubbed him) is well known for his SCIENCE FICTION COLLECTOR, although he jointly edited the FANTASY FICTION TELEGRAM with Madali. The TELEGRAM was one of the first hekographed fan magazines. Saltly also wields a wicked hekto pen and crayon. Is the proud possessor of original illustrations by Paul, Morey, Wessos, and many other sf artists.
BRADBURY, RAY DOUGLAS (HOLLERBROCHEN)—19: hoity-toity, hacky.

First became interested in sf, when he read one of A. R. Pratt's Verne stories in '26 or '27. Amazing adventures at age of nine. Read Wonder on and off through seventh grade, then quit for a time. In spams of intelligence read "Skylark of Valeron" in '34 and some of Weinbaum's early yarns. In spring of '37 he became vitally interested in writing, picked up a copy of April Astounding, and hasn't missed buying a new copy since. His school laughed. (Don't they always?) Took short story class; doubled out of any writer in class.

In fall of '37, while browsing in "Chen's Shop", he met a member of the L. A. S. F. L. Went to a meeting, met Phil Kuttner, FFA, and many others. First edition of IMAGINATION came out that week, and he joined the following week. Became Club Librarian shortly afterwards. Has written for IMAGINATION, D'JOURNAL, NOVA, RIFLES, FANTASY DIGEST, and many others.

He likes Del and Messo for the stf. artists, Finlay for WEIRD. Astounding and Thrilling Wonder are his favorite mags.

Thinks that Ackerman, Yerks, Shroyer, and Hodgkins write the most interesting stuff in fandom. At least it is a little more mature.

Has belonged to WAPTF and FocFoc.

CHAUVENET, LOUIS RUSSELL—20: height, 6' weight, 155;

wears glasses. Has "crew haircut". At the age of eleven he read "Aval of Ulm"—it moved him then!—as did the description of the Volcals in "Spacebound of IRC". Read stf. '31—'36. Collected '37—'38. Likes "Don A. Stuart" and "John Taine". First became interested in fan activities through meeting R. D. Swisher and looking through his fanmag files. SPACEWAYS is his favorite mag. Has written for it and Cosmic Tales.

DAUGHERTY, WALTER (Walt)—is a science-fiction reader of some years standing. However he did not come into contact with fandom until the latter part of '38, at which time he joined the LA SP. Thereafter, his rise to prominence was rapid. He was elected Director of the LA group to succeed "two Term" Russ Hodding. Just a little over a year after he joined.

His chief interest, outside of fan activities, is Egyptology.

Now throws his money away, as do co. of the other fan publishers, by editing and publishing "The Rocket".


Started reading stf. back in '34 when he came across a copy of "Miracle, Science, and Fantasy Stories". Composition at home limited the amount of this type of fiction that he could read till '37. At this time, the story, "Seeker of Tomorrow", captured his fancy that he continued to buy every issue of ASTOUNDING ever since, regardless of composition. Also bought all the other pro mags until the end of '39, at which time he started to discriminate.

Contacted fandom through Dick Wilson. Received a small list of fan mags from this worthy. Began sending money right and left for them. Had about 1/3 of the places. Soon lost his tenderfoot rating. Hasn't had much material published as his talents do not lay in the writing field.

Williamson, Wendel, and Campbell are his favorite authors; Del and Finlay his favorite artists. ASTOUNDING is tops, FFS, STARTLING, and PM follow closely. Thinks the "Worlds Collide" duology the greatest story of any kind he has ever read.
Could hardly have escaped reading sf, as it had been read in the Dikty family since around 1922. House was always cluttered up with copies of AMAZING, THRILL, TOUNDER, etc. Started reading sf, at the age of 9, Bean at it ever since. Read FANTASY MAGAZINE from '53 to the end, but didn't become interested in fandom till early '58 when he ordered several fan mags. One can guess what happened to him then.

Met Bob Formanek in Oct. '56. Soon afterward, they started a new fan mag, FANTASY DIGEST. Dikty's other publications include the GRAB BAG, '58 Convention mag, the Tho's Tho in Fandom, and the forthcoming '40 Chicon mag, tentatively titled "Heiko Art".

Is the Sec-Treas., of the Moonstruck Press Association. Member of the SFWA, IFP, and New Fandom. Also a member of the Executive Council of the Burpocratic Alliance of North America and Bermuda.

UNKNOWN rates first with him. Other mags vary too much in contents to give a definite classification. Llives Finlay, de Camp and Heinlein find favor with him among the pro authors.

Has about 500 pro mags; 50 sf books; and a pile of fan mags.

DOUGLAS, HORTILE (HOROJO) (Pronounced Ho-ro yo) — "Small, dark and moody. Age—over 21", First interested in sf, when, at the age of 12, her brother presented her with a copy of Burroughs' "Princess of Mars", spends most of her waking hours following Ackerman around. Confirmed that he's the bestest ever. Avidly reads ASTOUNDING & SCIENCE FICTION. Swears they're the best of the pros. Cotlenz and de Camp get her enthusiastic huzzaahs as the best authors and Finlay and Hesford tops as illustrators, in her opinion.

Favoriate fan artists is Ackerman. "No stupid pseudonym" and, after Forrest, Lowdyes. So near to the Forrest that she can't see Joyce Kilmer. As for fan artists, she's fond of Marconette and Hodgins. Honors the following fan organizations with her association; SFWA, New Fandom, FAPA, Science Fictioners, and FopPoo (of which she holds the office of "Royal Handy Maiden of the HPPF").

Empassiont, idealist. Discontented with the present, dreams of the future. Thinks Shroyer a "menace to society". Shroyer, on the other hand, swears that she's utterly harmless.

Collection consists of 100 pro mags, Ackerman, a few books, and a great number of misc. fan mags.

FARSACI, LITTORIO BERNARD (LAWM) — "not bad looking", and an Idealist. Was known at an early age for his interest in astronomy, art and poetry. Started reading sf, in '52. Became interested in fandom by picking up a complete file of FANTASY MAGAZINES (for '54) for only 35c. Is an avid collector of all forms of fantasy and his collection is one of the largest in the country. Is more interested in reading past sf than the stuff appearing in the current pros. Has no special favorites in the pro author line. Likes the work of Paul, Dold and Finlay, although he believes Finlay could use his technique to better effect.

His first efforts, two poems, appeared in the first IMAGINATION. First fan article, "Disintegrators and Orchids", in HELIOS. His very first story, "Into the Inscrutable", was printed in his school paper, the "Edi-Tech".

Is a member of the FAPA, SFWA, New Fandom, is the editor of "Golden Atom", and has been connected with other fan mags appearing in Rochester, issued the "FANTASY COLLECTOR" for the Nyon.

FORMANEK, ROBERT J. (BOB) — "5' 7", 165 lbs, brown hair. Became interested in sf, through a friend who was a reader and collector. That was back in '54. In Erie, Pa. After some time, his interest lapsed, but was renewed in '58. He then joined the SFWA. Dikty saw his name in the SFWA column and came over to his house. In the time that he built up a collection of over 200 pros, many of them being old-timers.

Favorites are; STARTLING, UNKNOWN; Campbell, de Camp; Kruep, Messer; In the fan line he likes Shroyer, Moskowitz and Warner as writers; Hunt and Biltanovs as illustrators; and SPACEWAYS and FANTASY DIGEST as fan mags.

Is a member of the SFWA and New Fandom. Published FANTA-VERSE for the Nyon; "Incident". Published therein, under a pseudonym, was written under the nose of his teacher at a time when he should have been studying. Other stuff has appeared in local dailies.
FORTIER, J. J. (JOE)---Sweet 17; brown hair and eyes, 5' 6"; 
135, Is a corporal in the Reserve Officers Training Corps. First read 
pro stf, in 37. Harry Warner introduced him to fandom in the winter 
of '38. Is editor of Mercury, ass't-editor of The Comet, and Co-editor 
of Dawn. Has carried regular correspondence with about 175 fans and 
now keeps an almost daily schedule with around 20. 
Believes that Lowides, Ackerman, Hamlin and Warner are "the best 
fan writers there could possibly be." Doesn't care for many artists 
except Wright, Hunt and Thorsen. 
Belongs to the Science Fictioneers, IIFF, Golden Gate Fantasy Prog-
ress, SFL and New Pantom. Favorite pros are FFM, Unknown and Astound-
ing. Futuria Fantasia, Spaceways, Le Zombie and the Fantast stand out 
admirably, in his opinion. 
Pseudonyms: John Retief, "Fikun Stix # 4-5-6," Paul X, Savage. 
Seph Fantz and Guy Francis, "Let's say said of the latter's."Girl of 
Tomorrow" drawings "if that's the girl of tomorrow, I'm glad I'm liv-
ing today!"

FRANK, RICHARD ALLEN---33, 6' 1", Black hair, green eyes, 165. 
Read "Red Twilight" by Earl Vincent in ARGOSY. Picked up a copy of 
the old Clifton ASTOUNDING and became interested in every magazine in the 
field soon after, (1931-32). Favorites are FANTASTIC ADVENTURES and 
ASTOUNDING; Merritt and Burroughs; Finlay and Jesse; FANTASY NEWS and 
SPACEWAYS; Tucker and Ackerman. Active member of the SFL, got SCIENCE 
FICTION DIGEST which around his fan activities interest. Became ass't-
director of the Millheim SFL Chapter upon that organization's forma-
tion, later director. 
Has a practically complete file of ARGOSY, including the classic 
str. printed therein, back to 1925. Complete files of all stf, mags 
since 1933-34. Str. in other mags such as Blue Book, Pictorial Review, 
Colliers, etc. Original Paul black and white. 
Is the editor of the BIZARRE SERIES which has published A. Merritts 
"Three Lines of Old French" and Frank Owen's book, "A Husband For Ku-
tani."

FREEHAFER, PAUL 24, 6', 160 lbs. Is a student of Chemistry at 
California Institute of Technology. Ambition is to be a good (and wel-
paid) Chemical Engineer. Started reading stf, back in '34, but did not 
start really serious collecting until several years later. Came into 
contact with fandom in late '33, when he subscribed to SCIENCE FICTION 
DIGEST, but never took it very seriously at that time. In fact, he did 
no corresponding whatsoever until he joined the SFL in '34. There was 
quite a rush of activity for a bit, then the doing of hefted mags 
coming, and he quit in disgust, turning his time and money to the coll-
esting of the pros, of which he has complete sets. Meantime he came to 
Pasadena, and joined the Los Angeles group. About a year ago Ackerman 
persuaded him to subscribe to fan mags again, and, inevitably, he got 
the idea of starting a fan rag of his own. So arose POLARIS, the de-
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GARDNER, THOMAS SAMUELS---34, 6', 155, Grey eyes, brown 
hair, is a Research Chemist by profession. Also interested in physics. 
Has had a number of articles published in the scientific journals. 
Likes to travel, swim, wrestle, hike. Is not average in motion pictures, 
beautiful girls, dancing, and, of course, science fiction. Reads regularly 
the New Pantom, plus Weird Tales, Blue Book and Argosy. Hates people who 
are trouble makers for no good reason. 
Was struck by stf, back in '32 when he started reading Science and 
Invention. 
Favorites are: ASTOUNDING and STARTLING; Williamson and Bimler; 
Paul and Morey. In the fan liner Fantasy News and New Pantom; Taurasi 
as a fan writer, and Campbell (for his fan mag articles); and Taurasi 
as an artist, and Balladones (likewise) 
Has done a bit of professional writing himself. Also wrote for 
Fantasy Magazine, New Pantom, Fantasy News, Cosmic Tales and Spaceways. 
Was a member of the old ISA, SFL (Queens Chapter), and on the Conven-
tion Committee in '35.
GILBERT, JOSEPH (JIM)——In over 3 feet. High. Has brownish-red hair and big feet. Is an idealist, a Scot, lean, lank, and his most wishful hope is to make the Chicoon. Chief objection to fandom is feuos. Hobbesi: photography, stf., and Astronautics. Likes: Cats, dogs, South Carolina, Lester Dent, and people. Doesn’t like: Millihillay and Hawaiian music, new fans who like Rummer, pseudo-intellectuals, Norvel Page, the Snider, and Popular Publications. In his nature a misogynist, but there are several exceptions. Likes: good music. Favorite composers are Grieg and Tchaikovsky. Swing irritates him. Can’t take opera yet. Likes to write and does a lot of it for the school paper: Editorials, an unhumorous humor column, Features, etc. Member of Quill and Soroll. Ambition: to be a hack, and work up. A good hack, incidentally. Has written for AD ASTRA, etc. Other material scheduled for FANTASY DIGEST.

HAGGARD, J. HARVEY——36, 6’ 4”, 175, brown eyes, blonde hair. Of ordinary appearance. First read the John Carterbooks and became so enthusiastic over his method of transporting that he tried it himself. (Didn’t work.) The nearest he ever got to it was to lose himself in the realms of stf. Took a course in typing at school when he discovered it was worth a whole credit and was a sap. Disjointed stories began to roll out from his ancient Underwood. A little practice improved his style, and he was soon selling them to the press. His most famous series, the Space Guard tales, comprised quite a few wonder covers. Altho a pro author, he declares that he is very much a fan. Was a member of the Jules Verne Prize Club, which was quite a prominent org back in the earlier days of fandom. Last year he instigated the campaign to have rampant AMAZING back covers. It was successful to the extent that the print was set aside in one place where it could be cut out. Material of his has appeared in various fan mags, such as FANTASY DIGEST, AD ASTRA, etc.

HAMLING, WILLIAM LATRENC (BILL)——49, 5' 6", 138, brown eyes and hair. He says that “some people have the misfortune to believe that I am handsome!” Cannot say when he became interested in stf., as he has read it as far back as he can remember. Started to indulge in it more wholeheartedly around ’36. From that time on, he became a radical, if somewhat passive fan. Didn’t take fandom seriously till ’38. His entrance into fan activities is due to Mark Reinberg. He has written for a number of fan mags and is Chicago Reporter for FANTASY NEWS. Collaborated with Reinberg on “War With Jupiter”, which was accepted by AMAZING. Hopes to crash it’s portals again. Some months ago, he brought out STARDUST, fandom’s only printed magazine. This a semi-pro. When in school, he was the editor of the LAKE TECH PREP, one of the largest High School mags in the world.

HART, EDWARD DALE (DALE)——50, 5’ 10”, 154, dark brown hair, bluish-gray eyes with a tinge of brown around the pupils, very black eyebrows and lashes. Indian note. Works on his dad’s ranch part of the time. Is about the only fan who could claim to be a cowboy. When still rather young, in 1930, a doctor friend of his gave him a copy of AMAZING. And thus spread the stf. infection still further.

In ’37, when FANTASY MAGAZINE was ending its long life, he obtained a copy. This immediately prompted him to get more fan mags. He did so. For the better part of a year he absorbed these and was in the process of becoming a full-fledged fan. In February, ’38, he became frenziedly active.

He has written for almost thirty different fan mags. Some of them are: SPACEWAYS, IMAGINATION, PAX, NEW PANDON, FANTASCIENCE DIGEST, FANTASY DIGEST, DJOURNAL, etc., etc.

It was chiefly through his efforts that the Tri-City Chapter of the SFU was organized. He was the Director. Has been a member such other orgs as: FAPA, SPA, FOOFOO, GSA and WAPFF.

Likes: UNKNW & ASTOUNDING; De Camp & Russell; Finley & Paul.
Hansen, Charles Ford (Chuck)—25. Doesn’t remember exactly when he started reading sf; it was for some time before he entered high school. It was here that he met Roy Hunt. After graduating he entered the University of Denver as a student of Anthropology. Here he majored in this subject and minored in Geology and Spanish. Egypt has always been the shining goal of his ambitions. But, at present, no dice. While at D. U., he met Lew Martin & introduced him to sf, and, not unnaturally, to Hunt. Thus was formed the Denver Triumvirate which later published THE ALCHEMIST. He now works on his father’s mink ranch. Got his A. B. degree from D. U. in June, 1938.

Hodgkins, Russell J. (Russ)—50, 5’11”. Ex-Director of the LASFF. Got the train in re. to sf, in the infancy of said stuff. Around 1932 Remembers “Lord of Oz”, “Tarzan of the Apes” and the 1st Tarzan by Burroughs. Favorite pro is ASTOUNDING, followed by STARTLING. Favorite artists are Van Bibber and Jesse. Convinced that SPACEMEN, FANTASCIENCE DIGEST and AD ASTRA are best of the fan pubs. Contributed to “MAGGIE’, FANTASY NIGHTS and, to be sure, NEWS AND LIGHT.

Begun to collect in his opinion, is wishful thinking. Technocratic and Aesthetic, Has one of the larger collections of fantasy items. Over 300 books, 100 plus excerpts and mags, 500, and, then some, fan mags. Then too, complete files of Esquire, Coronet, Science Digest, etc. Specializes in books and adds numerous titles to his collection frequently. A neat fellow, stickler for order and accuracy. Is unique in the respect that he collects and has books that pertain to fields outside of fantasy. Likes the poetry of Don Blankenship and all of the writings of Edgar Allan Poe. Likewise beer and Scotch. Will drink wine if nothing else is available. Gullielm attacks of booze upon the slightest liquid provocation. Doesn’t mind the music of Moxie Sullivan and Elia Logan. Hates the “Wabi”. Dislikes Chinese music.

Hunt, Roy V.—Edgar Rice Burroughs is responsible for his becoming a sf. fan. Back in ‘20, when Tarzan of the Apes appeared in the newspaper strips, he became interested in this character. Naturally, this resulted in his securing and reading all the Burroughs books. From there he branched out to all types of scientific and weird literature. In fact, about all literature in general.

Today, at 26, he is still an ardent fan and hopes to be until he’s a hundred and six. His aspirations to mogul in art and illustrating were inspired by all sf. literature in general. J. Allen St. John’s illustrations in the Burroughs books, however, were the first presenting him with the Art Editor of The ALCHEMIST.

Knight, Damon—17, 5’10”, 127. Is a Senior in High School.

Born: Oregon, which is somewhere, as all good fans know, between Ackermania (under the Techno, formerly California) and Anywhere, U.S.A. At an early age, began to read the Burroughs books. (This was usually the first step.) At the age of 14 he was introduced to the Burroughs mags with a copy of AMAZING. Has been a full-fledged fan only since May 1926, at which time he sent for a copy of Tucker’s NOVA. He has given the way of all flesh by starting a fan mag of his own—SNLFF. Is an artist, doing cartoons mostly. Favorite authors are Cabell, Chartier, Vondelius, Thorne Smith, and Ernest Bramah. Favorite movie actor is Don Mac Duck.

Kornbluth, Cyril (Korny)—“Age—postpubescent”. Is rather small. Hair, eyes, outlook—dark. Started reading sf. years ago. Sort of took it for granted. Favorites are ASTOUNDING and DeCamp. Also FUNDAY. Met Dick Wilson in a roller skating rink on July 23, 1937. Thereafter, was lost to all sense of shame and became a fan. Incredible. Isn’t it? And he was such a good boy. . . . At any rate, his heart belonged to Addy, Daddy, in this case, being the Futurians. Of which he is an ex-Director. Has written for Le Vombugueur, and Scienti-tales. Was the editor of Michel’s book, "Sunrise in Evening", has been a member of the Greater New York SF' and the GPAE. Favorite fan writers are Lownes, Wolheim and Leslie; Michel is fave artist; and SF Advance & the Fan is his fav mag.
KORSHAK, ERLE MELVIN—17, tall and lanky, 5'11", Dark
completed, rather handsome, and blessed with a pleasing smile and good
speaking voice.ears glimpses for reading and writing only. Likes to
smoke Turkish, Chinese and Swiss pipes. Is a collector of pipes, stamps,
coin, etc., and weird books and magazines, as well as original illus-
trations.

Began reading sf. in '34, when he counseled presented him with a copy
of the August ASTOUNDING. He continued to read sf., magazines at inter-
vals, but it was not until late '37 that he became a rabid collector
and fan.

After collecting for some time and massing together a large sf.,
magazine and book collection, he saw a way not only to make sf., his
occupation, but his vocation as well. Using his middle name, Melvin, he
found a prosperous sf., business.

His written articles for many fan mags and has had one, in collabor-
ration with Mark Reinsberg, in ASTOUNDING. Is co-editor of FANTASY DIGEST
and an active member of the Meanstruck Press. Likes to travel and gets
around the country plenty, usually stopping at Fort Wayne.

Has a dynamic personality, Practically lifted himself up by his own
bootstraps. A year ago he was practically unknown outside of Chicago
except to his correspondents. Now he is one of the nation's leading
fans. Takes part in numerous activities. Is an officer of the IPF.

LOWNDES, ROBERT TILD (BOB)---Describes himself as "some-
thing out of Uncanny Tales or Ghastly Lechery." First sf., mag he saw
was the July '26 AMAZING. Didn't read the mag till he sent in for a free
copy, as per ad, which was the Nov. '28 issue, Following two issues were
obtained through the aid of trusted friends in the same way. Then paren-
ts clamped down. It wasn't until the May of '30 that he wangled per-
mission to subscribe to the new SCIENCE WONDER. He promptly used this
inches to take several miles, buying up all current sf., mags plus many
back numbers.

In '33 he subscribed to SCIENCE FICTION DIGEST; in '35 he joined
the SFPL, became a 1st Class Member and organized the Stamford Branch,
between writing reams of letters to the editors. A few were published.

Has been a member of over a dozen orgs and officer in at least half
of them. Wrote for dozens of fan mags and edited and published a dozen
of them. Is his own favorite author. Was awarded the Post & Literary
Laureate of the NAPA, the Literary Laureate of the IPF, and was design-
ated Fan '6 on the IPC Poll at one time.

At present is editor of SCIENCE FICTION WEEKLY, a newsheet.

MADLE, ROBERT A. (BOB)---First became interested in magazine
sf. in '33, but had been a "Dick Rogers" and "Tom Swift" fan for years
before that. When RAI first discovered sf., he went for it like a fish
goes for water. In about one year Madle built up a very nice collect-
ion. Ye gods! he spent just about every cent he could obtain on back
date magazines, In '34 he discovered FANTASY MAGAZINE, and it appealed
to him so much that he read the thing raged (literally). He is 19
years old, has four inches short of six feet, and weighs about 145
Madle, along with Baltadonis, is one of the two outstanding phily sf.
fans. He first conceived the idea of publishing a fan mag back in '35.
THE SCIENCE FICTION FAN, a oneisme, carbon-copiéd mag was the result.
This was published cooperatively with JVB. Later on, Baltadonis and
Madle issued another carbon-copiéd fan mag, IMAGINAFFE FICITON; and
finally, in '39, they blossomed forth with a hekted publication, THE
FANTASY FICTION TELEGRAM. Madle is now editor of FANTASCIENCE DIGEST.
Besides sf., RAI is an enthusiastic baseball and wrestling fan.

MARCONETTE, WALTER----Dayton, Ohio's leading exponent
of the scientificational arts. Is an able artist, having done fan illus-
trating for some years. Was regular cover artist of FANTASY DIGEST
during its hekted career and has now come into his reward by crashing
Pohl's mags with his pieces.

Began publishing his SCIENTIFICA maps back in '37. It was a small-sized
hekted magazine until the latter part of '38, when it graduated into
the large-size mimened class. Is accounted an the newest fan mag out.
Published a special edition for the 1st Convention in Newark.

Is a member of the PAPA, and an Ex-Officio Editor of said organi-
sation. The SFPL also claim him as one of it's own.
at Fast Denver High School. Used to be an "A" student in Junior High,
but still interfered with his scholastic pursuits. Now school interferes
with his stf. Is interested in Astronomy, Rockets, and Electricity and
knows pitifully little about them. Likes to fish, travel, and read stf.
Prefers hitch-hiking to train travel and intends to attend the Chicon
in this manner. Has very few stf. books, but does have a fairly comple-
tive file of mags including a complete collection of Amazinga. Has prac-
tically no old fan mags and never knew they existed till he read the
first Startling. Has been reading stf. over three years now and has
managed to cover most of the classics. Is a writer of sorts (never had
a story accepted—yet) and soon plans to paper his room with rejection
slips. Is picking the prettiest now. Dislikes: Preachers, teachers, on-
tions, and coil women.

MoPHAIL, DANIEL LAURENCE—-24, 5' 10", 150, dark hair & eyes,
slender, checkbones prominent. Likes to hunt, hike, dance and skate.
Belongs to Episcopal Church, Member of American Indian Federation,
AAP, Scout Corporal in National Guard Field Artillery. hobbies: stf.,
photography, drawing and collecting match holders. Has edited such fan
mags as Science Fiction News, Fan Facts, etc.
March 1927 Amazing was the first stf. mag he bought. Collection
numbers about 350 volumes, about 4/6 complete in most mags; also a num-
ber of Burroughs books, and old classics; numerous bound excerpts from
old magazines.
Has held membership in TVPC (member #1), SFL, TRG, Boy's Stf. Club;
OSA (founder & president), Phantasty Legion (member Board of Directors);
FAPA (elected 1st Vice Pres., chairman Laureate Awards Committee), etc.

MEADER, GERALD (JERRY)—-24, dark, medium height, married,
has a 2 1/2 year old daughter. Among his vices he lists smoking, penny
ante, and mag collecting. Has about 1000 mags, is a member of the Maine
Stf. Assoc., and the editor of the "FSA Bulletin", A licensed funeral
director and embalmer, he is in business with his dad. Has been a stf.
reader for a number of years, having an active fan about two years
ago. Has written several articles for AD ASTRA; one a biography of
Quinn. Holds the Oxford County (Maine) record for the 100 yard dash.

MEYER, RICHARD IRWIN—-17, slender, dark-haired, Read the "Roy
Rockwood" books at an early age. So he was an easy mark when he came
across the April '36 Astounding. Was previously interested in chemistry,
he set up a "club" in the basement of his house. Is a co-editor of AD ASTRA;
Started MIDWEST PAN N°'s, but had to give it up recently because of the
pressure of outside activities. Is the Sec.-Treas. of the IPF.

MICHEL, JOHN ELYTHE—-23,Human; very ordinary proportions.
Face changes racial aspects every 15 to 30 minutes. Body horribly scar-
ered by operations. 5' 6", 120. Started reading the stuff slightly be-
fore '36. Began in earnest with first issue of Amazinga. At the present
time reads only what is recommended to him by friends. Favorite authors
are John Taine and Oolz Starleod; favorite artists: Paul and Wesso.
Started in fandom in '29 through a vague connection with the Boy's Stf.
Assoc. Was the founder of the much-mocked "Michelism". Has been connect-
ed with dozens of organizations and held office in many. As to the mags
he has written for: Stf. Advance, Science Fiction Fan, and Futurart are
all he cares to name. His collection is now utterly dispersed.

MISK, JACK CHAPMAN,------19, 5' 8", 135, blond, blue-eyed, "fairly
handsome", First stf. mag was April '31 Wonder. Read only a few others
until Dec. '36. Came into contact with fandom through FANTASY magazine.
Member of the SFL, FAPA, and New Fandom. Has written for numerous fan
mags. Is co-editor of SCIENTI-SNAPS. Owns a copy of one of the rarest
of all stf. books: "Omega", by Camille Flammarion, printed in 1866 with
hundreds of line drawings. Over 700 other items are in his collection.
Is a good athlete and boxer. Has this to say about himself: "I chin
myself over 30 times, come close to ten feet in the standing broadjump,
do a dozen one-handed pushups (with other hand), am an expert tumbling,
dash man, mile runner, gymnast." (Reminds us of Doc Savage/
fan activities back in '36. Soon afterward started to publish a fan mag, "Helios". First issue was dated June, '37. It lasted for 7 issues. After the Newark Convention in '36, in which he played a prominent part, he, along with several associates, formed a fan club called "New Fandom". He was the self-appointed Secretary-Manager of this. Was editor of the club publication, also called "New Fandom". This organization sponsored the '36 Nyccon. Moskowitz was a prolific writer, having scores of his articles, stories, essays and poems published in the various fan mags. Was the founder of the "Manuscript Bureau" in Fantasy News. "Star" reporter. Further data not available as he did not return the questionnaire sent out by the T & P's WHO.

PERRI, LESLIE—-22. It seems that, in '32, her father condemned pulp mags. Being a spirited brat, with a will of her own, she went out and bought a WEIRD TALES. It was all Greek to her at the time. Has been a member of the SPL, Futurian Society, GLASF and the Science Fictioneers. Wrote for Future Art, Le Vagabond Litteraire, Mind of Man, Mutant and Fantasy Fictioneers. Favorite genre & fan authors are Perrin & Perrin. Favorite pro & fan authors and editors are all Pohl.

POHL, Friedrich George Franz Gerhard Ernst Otto Heinrich Kurt von Haachen und von Pohl. Abbreviated through necessity, otherwise known as Frederick Pohl. 20, 6'1", 165, blond, wears glasses. Has been called the second handsomest fan in New York. Wife thinks he's the handsomest. Began reading magazine stuff when he bought a mag with a lurid monster on the cover. That was in '28. Read stuff, books when he first began to read. In '32, he formed a sf discussion group in grammar school graduating class. That was his first contact with fan activities. Favorite authors are Wolheim & Wagner. Favorite authors are Perrin, Perrin, & Still more Perrin. Has been a member of ISA, ISC, SPL, BSFL, KNYSF, GNYSF, NYBFA, IL SF, FAPA, OASF, Futurian Society, E. Futurian Federation of the World, SF, Posts Guild, E. Publishers Association, etc. Was formerly a literary agent, but recently became a pro editor. SUPER SCIENCE STORIES and ASTONISHING STORIES are his brain children. He is also head of the Science Fictioneers.

RAGIO, MARIO—-25, 5'10", 140, brown eyes, dark hair. About '14 a friend lent him a copy of a WONDER QUARTERLY. Read only WONDER for several years, then began to read the others, including ARGGY and the fan mags, Like Paul & Finlay. Several years ago he was just about to join the ISA when it broke up. Later became a member of the Queens SPL, of which he became Sec.-Treas. Also a member of New Fandom, Has written for Cosmic Tales, Planetear, and Fantasy Scout. Runs the movie column in Fantasy News. Other hobbies, besides stuff, include music, Opera, & Astronomy. Has a large collection of stills from various films.

REINSBERG, MARK—-17. It all came to pass in 1936, when he first discovered stuff, simultaneously with his friend, Richard Meyer. He bought a mag in New York, just as he was getting ready to return to Chicago. Meyer, at the same time, came across one in Chicago. When they got together, a search of all the back number shows was inevitable. At that time there was no fan activity in the city. However, Reinsberg, untaunted, was determined to put Chicago back on the stuff map. Some enlightenment was achieved when he and Meyer visited Jack Barron, in November. Plans for reorganization were shelved until more could be learned of the complexities of fandom. In June, 1936, AMAZING moved to Chicago. Reinsberg dropped in on Palmer, learning of the plans for the mag. As a result, he inaugurated a news column in FANTASY DIGEST called Amazing News. From then on things started happening. He met W. Lawrence Hamling and introduced him to the fan world. Both were aspiring authors. Reinsberg supplied the plot for a story; Hamling worked on it. The resulting story appeared in AMAZING as "War With Jupiter". In Dec. '36, Reinsberg & Meyer fulfilled a joint ambition. They started a fan magazine: AD ASTRA. This proved to be one of the most popular fan mags ever published. First issue appeared in March '37. At the 1936 Convention, as a result of preplanning, all by themselves, Reinsberg and Korshak proposed that the 1936 Convention be held in Chicago. This was enthusiastically greeted by all factions. Since then, Convention plans have proceeded rapidly and efficiently, under the guidance of Reinsberg who is Chairman of the Convention Committee. He is also editor of MIDWEST NIBS & VIEWS.
ROGERS, CLARENCE WILLIARD———21, 5' 6", 170, rather heavy

set, light blond hair, blue eyes, "Solly", as he is popularly known, is the fellow who turns the mimeo crank on those publications which came out of Bloomington, Read str, since '34. Became interested in fandom late in '36 while working with Bob Tucker. Has no special favorites in the fan mag line, as he states that all have their good points. UNKNOWN & ASTOUNDING, L. Sprague de Camp, and Wesso & Paul are all his favorites in the pro lines. Has published SCIENCE FICTION BUMMERS and SCIENCE FICTION ABSTRACTOR. Has written for these as well as the FANTASY FICTIONEER. Does not collect. Turns all books & mags over to Tucker.

ROGERS, JAMES MICHAEL———32, dark complexion, dark brown hair, brown eyes, 5' 10", Half Cherokee Indian. Started reading it in '34. Joined the SPL in Dec. '35 (member 616). Later became a member of the Oklahoma Str. Assoc. Was a michelistic in his point of view. Is best known for his art work. Drew for such mags as 3-F FAN, COLLECTOR, GALAXY, etc. Also wrote articles for these magazines. Has a fairly complete collection of pro fiction.

MARY ROBT.—19, Sister of James Michael, 5' 5". Description and tastes are similar to her brother's. Is well known for her art work. Entered fan activities in late '37. Drew cuts for Wiggins' and McPhail's mags, as well as other miscellaneous pub. Wrote for 3-F FAN and GALAXY.

ROTHMAN, HILTON A.—Formerly a Philly resident, Rothman moved to Washington, D.C. where he obtained a position in one of the government offices. At one time he was the foremost Philly fan and, along with Raymond Paul Mardelle, organized the Philly SPL. He is well known for the many interesting letters he penned to the "Reader Speaks" in the old WONDER. He always contended that if he would someday wash the pros. He finally put his mind down to the job and was rewarded by two acceptances from ASTOUNDING. Writes under the pseudonym of "Lee Gracor." Is a member of the FAPA and issues "Titlay's Mag" for that organization. Has completed two years of college & expects to finish college someday.

SHROYER, FREDERICK———5' 8", happy, Patrol Leader, Beaver Patrol, Boy Scouts of America, Troop No. 61. Spent childhood as a problem child. Turned to str. at the age of 43 as a means of escape from too much introspection re, the futility of existence. (He was too young, then, to buy beer.) His following acquaintance with str. changed his outlook for the worse and he now spends most of his time brooding upon the futility of str. Collects books, str., and worth-while, as an Indian collects scalps. Has over 800 str. books and several thousand of the others. Around 2000 excerpts and complete files of all str. magazines, American, Golden Books, and the "Pigeon Breeder's Friend". Other hobbies include Old Prints, (among them several Hogarth originals), Erotica, and old suspenders. Has one into which A. Merritt is reputed to have spit. Repeated attempts to verify this by letters addressed to Merritt have, to date, brought no reply. Atheist, anti-autocrat, thinks Communism stinks, as do all other radical organizations. Convinced Esperanto stinks, too. Fond of music, enjoying "Barcarole", Schubert's "Serenade", "Solemn" Tchaikovsky's "Sixth Symphony", Ellis Logan's "Night On the Street", and the music for "Holy Night". "Silen Night". Believes that the proper use of lyric can add immeasurably to the pleasure of living. Refuses to define "proper". Hates with an unholy fervor blueberries, uncooked rice, People with Messages, censors, Witch Doctors of any religious doctrine, and People with a Purpose. Thinks Thomas Wolfe greatest living not even if his poetry does appear as prose. Favorite fiction: "How the Old Woman Got Home" by Shiel.

SPEER, JOHN BRISTOL (JACK)———46, 5' 9", 150, slender, wavy red hair, broad nose, Scotch-Irish & English, with minute fraction of Choctaw. Was high school valedictorian. Outstanding trait is stubbornness. Read str. sporadically from the age of 8, but did not become fully engrossed until around '52. Joined the SPL & stuck a swap ad in "WONDER"'s swap column. This resulted in a correspondence with Wolheim, sent for the ASTOUNDING-dedicated number of FANTASY MAG. Thereafter was lost. Has been a member of at least 26 different orgs. Material of his appeared in over 30 mags, a number of them his own, FAPA member. Masqueraded for a time as "John Bristol", a new fan, Trots 1st fan history,
STUDLEY, ROBERT (BOB) ---17, 5' 9", iz3. First learned of fandom when he attended the Nycon. He then joined the Queens SPL, and, seeing all the fan mail, decided to put one out with Tom Rugnet. Drew the cover for the first issue, and interior illustrations for the second. (The SCIENTIAL). After Rugnet severed his connections with the mag, Studley took over full control. He is also co-editor of the new COSMIC TALES.

SULLIVAN, WALTER (WALT) ---20, 5' 9", 150, brown hair, blue eyes, bit absent-minded. Part Indian. Interested in Archaeology. Came upon sf, in '32, when he picked up a copy of ASTOUNDING. Enjoys weird fiction. Became massively interested in fan activities in Jan. '37, when he subscribed to the AMAZING CORRESPONDENT. Was not enlisted into real activity until Nov. '36, by Hoskowitz and Taurasi. Was the radio Editor of FANTASY NEWS, and Assistant Editor of VADJONG. Has written a number of Articles & such. Had one story published in PULP & this, he says, may have been the reason for its untimely death. Is now attending college in New Mexico. Collection: 400 prof., 25 books.

SWISHER, ROBERT D. ---29, 6', 200, all bone and fat. Started reading sf, in it's most elementary form; the CZ books. That was in 1916. He advanced through progressive stages: Tom Swift, Barroughs, H. G. Wells, Argosy, and, in '36, AMAZING. Favors ASTOUNDING above all others. Smith (EE) and Campbell are tied for first place, in his estimation. Became interested in fan activities in '35 by reading a copy of FANTASY magazine. Collection consists chiefly of pre mags and fan pubs. Is a member of the Stranger's Club, which was recently organized in N.Mex. Has belonged to the FAPA for a long time and issues his "Check List" for this organization.

SYKORA, WILLIAM S. (WILL) ---36. The first sf. yarn he clearly remembers is "When Sound Was Annihilated". This appeared in a '24 issue of Practical Electricities. The following year he read Science and Invention regularly, and from that it was an easy step to Amazing. His first step toward becoming a fan was to write a letter to SCIENCE WONDER in early '30. In '31 he started a correspondence with Milton Kalantry and started the Amateur Experimenter's League. This was later combined with the IOSC. Has been at various times: president of the IOSC-ISA, publisher of the International Observer, director of Manhattan SPL, chapter No. 10, librarian of Queens SPL, chairman of master-classes of several previous sf. conventions as well as of the Nycon, editor and publisher of FANTASY NEWS. Now technical associate, etc., is employed in the Westinghouse X-ray testing laboratories.

TARR, CLARENCE DALE (DALE) ---24, 5' 11", 150, brown hair & eyes, slender, wears glasses. First interested in sf, in the old SCIENCE & INVENTION. Initiated to AMAZING in '29 when he read some of his father's discarded copies. Became regular reader of most pubs about '34. Likes De Camp & Leinster; Finlay & Noid. Was always interested in fans and fandom. Took active part in '36. It just grew on him until he could no longer keep quiet. Is member No. 2110 of the SPL and charter member of the Cincinnati group, in which he takes active part. Has a nice collection of rejection slips from the pros. Has written blogs, articles and poetry, chiefly for FANTASY NEWS & supplements.

TAURASI, JAMES VINCENT ---Lamentably little is known of this character, as he did not reply to your editor's request for information. However, we do know that JVT's first fan mag was a small bi-monthly affair entitled JUNIOR SPL material and "illuminations" by himself. Soon afterwards he took over Thompson's COSMIC TALES and issued that for fill out the subscriptions, started to publish FANTASY NEWS. This was such a success that it became a permanent news weekly, reaching it's peak about NYCON time due to pressure of other work, he resigned his position as editor of FANTASY NEWS. Taurasi was one of the original leaders of NY CON and still holds that position. Has done art work for various fan mags. Was appointed head of the SPL in early 1940. Also does a page called "Fantasy Times" for FUTURE FICTION. Will celebrate his 5th year in fandom this July.
TUCKER, ARTHUR (BOB) --- 28, 6' 1", dark brown hair, blue eyes, 140. "Lean", wears glasses when working, slightly "cracked", affable, dreamer-type. Read the usual Tom Swift & Roy Rockwell books in his early 'teens. Came upon Cummings' "Brand New World" in a '29 ARGOSY and became an addict. Astounding printed a "also good letters received from" from him in '30. Next year somebody sent him a sample copy of the TIME TRAVELLER and he was off! It was in '34 & '35 that he reached the peak of his first career. He had created the character of "Roy Ping Pong" and had various letters & contributions printed in WONDER & ASTOUNDING under that and his real name. He was also the "Pictator" of the SFWSSTM in the great Staple War. It was shortly afterward, in '35, that he "died". He returned to fandom several years later and rapidly became a "top" fan again, notwithstanding certain aspersions cast upon this fact. In '36 he released "D'Journ", first published during the Staple War. This lasted for three independent issues and one in the "Nova" format. In the meantime he had issued a supplement to FANTASY NEWS entitled "Le Zombie". This proved to be so popular that began issuing it independently, with great success. Since then, along to the INTERPLANETARY ENGINEERS' GROUP and has several blue-prints of a spaceship complete with hundreds of pages of data on construction of same.

VAN HOUTEN, RAYMOND JOHN (RAY) --- 30, 5' 10", 140, slim, wears glasses over dark blue eyes. Became interested in stf in 1930 when he read a copy of ASTOUNDING, but didn't begin serious collecting until June, 1935. Became interested in fan activities in '36 when he received a complimentary copy of the first issue of TESPERAC, and immediately subscribed. Had belonged to the Science-Fiction Advancement Association and is now a member of New Fandom. Held position of Manager-Secretary in SFPA from Aug., '37 to Feb., '36. Is now an associate director of New Fandom.

WARNER, HARRY --- 47, 5' 10", medium complexion, slim. Saw a copy of AMAZING on the stand and grabbed it up. Succeeded to the others immediately. About '36 he had a letter published in ASTOUNDING asking for correspondents. He got them, and one, Avery, got him really interested in fan stuff. Previously fan mags had aroused anathy. In Nov., '36, he issued the first issue of SPACEWAYS. Said mag proved to be one of the most popular ever issued. This was followed in '39 with HORIZONS, a fan fiction mag. Warner has been a member of the PAPA, New Fandom, SFL, etc. One of the most prolific fan authors of our time, his articles, stories, poems, etc., have appeared in almost every magazine in the fan field published in recent times. Is also a stamp collector.

WIGGINS, OLLIE P. --- 36, 6' 5", 120, brown hair, grey eyes, appears to be extremely thin, because of height. He is slightly stoop-shouldered, and has a continuous squinty expression of the eyes. Why this is, he doesn't know, as his eyes aren't bad. When he moved into a new house in '36 he found a copy of AMAZING that had been left behind. Early in '33 the publishers of SCIENCE FICTION DIGEST sent him a copy. This turned him into a fan. He has all fan stuff from Jan., '33 on. Complete files of all fan and weird mags and over 300 fantastic books are included in his collection. His SCIENCE FICTION FAN is practically the oldest fan mag existing, having been started in '36, and now catching up on its issues after a lapse in publication. Has written for Stf, Collector, Stf, Fan, Cosmic Tales, the Technocrit and the Alchemist. Is a past President of the PAPA. Has been affiliated with various fan orgs, too numerous to mention.

WILSON, RICHARD --- 19, 6' 2", 145, blond hair, green eyes. Around '35 an ex-lambard gave him a batch of mags to read, among them one AMAZING. Liked it and secured the second-hand back copies he could find more of same. Became acquainted with the others. Saw FANTASY's ad in back of old WONDER, bicycled over to Times and bought several copies from Ruperto, going back again and again for more, finally subscribing. Saw Dollen's ad therein and subscribed to his COLLECTOR. Saw more ads in the COLLECTOR and kept on subscribing till he got all the fan mags. Met other fans for the first time at the Second Eastern Stf. Convention in New York. Has been a member of a great many orgs and has held several executive positions in such. Has written for over two dozen fan mags, as well as having had a story recently published in a pro mag. Has over 300 fantastic books, 4 ft. of fan pubs, average amount of pros, etc. In short, he collects anything sfal or fantastic, whatever it is.
WOLLHEIM, DONALD ALLEN---is in his middle twenties, 5' 11'.,
dark-haired, dark-eyed, and spectacled. First read sf, in '27. In the
last days of elementary school, a friend loaned him a copy of AMAZING;
he read that and continued to do so. Prior to that, he had read WELLS,
VERNE, Burroughs and others in book form at least two or three years
before. First noticed fan activities when, as a collector, various deal-
ers mentioned fan activities of the Scienceers. Became active through
Wilson Shepherd's "International 5th, Guild" in the Spring of '34. Be-
came locally active through the N.Y. Branch of the International Cosmic
Science Club (ISA) in the Autumn of '34. Has belonged to almost all fan
orgs since '34. Was Vice- Pres., & Editor of the TFG, Treasurer and last
President of the ISA, Chairman of the CFASF, President & Official Editor
of the FAPA, Sec. of Futurian Society, etc., etc. Has written for nearly
a hundred fan mags, had columns in several, edited many, and has been
associated-editorially with more. His collection is nearly complete in
the fan mag line. Complete files of the standard sf, American & Brit-
ish, 4/5ths of all Murray sf, Over 500 sf, books. Plus many items out-
side of these classifications. No film material at all.

WRIGHT, THOMAS (Tom)---16, 5' 4'', 60, brown-haired, blue-eyed.
Main interest is chemistry and he hopes to make it his future profes-
sion. Likes all scientific things and reads anything so long as it is
science fiction. Is the editor of THE COMET and MERCURY. Hopes, with
the aid of a partner, to put out a fan Annual, called DAWN. Is a good
artist and his pics have recently appeared in many fan mags. Favorite
mags are FEM, TFG, and ASOUNDING. Likes Paul, Finlay, Kupta & Schneman.

YERKE, THEODORE BRUCE---(Bruce)---Is not a "sho off the old
block", but is a block, weighing 163 lbs, standing 5' 8''. Wears glasses,
light brown hair, blue eyes. Read all the Wells & Verne books before he
ever heard of sf. First became interested in April, '36. Became inter-
ested in fan activities when he moved within four blocks of Forrest J
Ackerman. Just walked over to see him, joined the LASFL in Feb., '37.
Became its Sec. on May 7, '38. Also was the one who started IMAGINAT-
ION. Writes few fan articles. Was the first one to take the "Michielist
bill by the horns". At present is the Goebels of the L. A. Technocrats.
Writes impassioned stuff about the Coming Chaos. Despite his rather
ominous initials, his lungs are O, K, and quite wind-worth. Struts
around in R.O. T.C. uniform and is inclined to verboseness and word-
spelling in his club minutes, speaks extrogressively when excited. Is a green
ice friend, probably because Clinton has a rain-spout arrangement which
shoots lumps of the stuff free to patrons, is an Esperantist, Atheist.

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